

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS 17 MAY 1910

NATIONAL BUILDING MUSEUM
441 F STREET, N.W., SUITE 312
WASHINGTON, D.C. 20001-2728

202-504-2200
202-504-2195 FAX

MEETING OF THE COMMISSION OF FINE ARTS

16 March 2000

AM 10:00 CONVENE, 441 F Street, NW, Washington, D.C. 20001

I. ADMINISTRATION

A. Approval of minutes:

17 February 2000

B. Dates of next meetings:

19 April 2000 (Wednesday)

18 May 2000

C. Report on the inspection of the Japanese-American Memorial sculpture.

II. SUBMISSIONS AND REVIEWS

A. Department of the Treasury/ U.S. Mint

CFA 16/MAR/00- 1, American Eagle Platinum Proof Coin. Reverse design.

B. Department of the Army

1. CFA 16/MAR/00- 2, Fort Myer, Sheridan Avenue. New Public Safety Center. Revised design. (Previous: CFA 20/JAN/00- 4).

2. CFA 16/MAR/00- 3, Fort Myer, Barracks 250 and 251, Renovation and restoration. Design.

II. SUBMISSIONS AND REVIEWS continued, 16 March 2000

3. CFA 16/MAR/00- 4, Fort Myer, Summerall Field. Canopies for the Spectator Viewing Stands. Design.

C. General Services Administration

CFA 16/MAR/00- 5, Department of Housing & Urban Development Headquarters Building, 451 7th Street, SW. Plaques and signs to rename the building the Robert C. Weaver Federal Building. Design.

D. National Park Service

1. CFA 16/MAR/00- 6, Fort Dupont Ice Arena, Fort Dupont Park, Anacostia. Addition. Concept.
2. CFA 16/MAR/00- 7, U.S. Navy Memorial. Pennsylvania Avenue, Addition. LST (Landing Ship Tank) sculptural panel. Design.

F. District of Columbia Public Schools

CFA 16/MAR/00- 8, Francis Scott Key Elementary School, Hurst Terrace and Dana Place, NW. Renovations and additions. Concept.

E. District of Columbia Metropolitan Police Department

CFA 16/MAR/00- 9, Police Department Building at the Municipal Center, 300 Indiana Avenue, NW. Revised design for entrance canopies and maquette of sculptural elements on lighting standards. (Previous: CFA16/SEP/99-13).

G. District of Columbia Department of Consumer and Regulatory Affairs

1. Old Georgetown Act

- a. Appendix I.

2. Shipstead-Luce Act

- a. S.L.00-052, 1957 E Street, NW. New mixed use building. George Washington University. Permit. (Previous: S.L.99-114, 16 September 1999).
- b. Appendix II.

OLD GEORGETOWN SUBMISSIONS

<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
O.G. 99-235 HPA. 99-528	1038 31st Street, NW Rocky Wang Residence	Replacement windows and door (existing) - permit

ACTION: Recommend **AGAINST** issuance of permit for existing replacement windows. Applicant failed to attend meeting with alternative proposal for wood windows with true-divided-lights to match original windows. File new submission of permit application for review by the Commission when ready.

O.G. 00-39 HPA. 00-122	2700 Q Street, NW Kew Street Joint Venture Kew Gardens Apartments	Sign - revised design - permit
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ACTION: No objection to issuance of permit for proposed bronze plaque on brick pier at entrance to Kew Gardens Apartments as shown in supplemental drawings received and dated 1 March 2000.

O.G. 00-52 HPA. 00-143	1412 28th Street, NW Rick and Susan English Residence	Replacement windows, new windows, stoop alterations - permit
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ACTION: No objection to issuance of permit for proposed alterations for brick stoop and addition of operable shutters on front elevation as shown in supplemental drawings received and dated 29 February 2000. Recommend **AGAINST** issuance of permit for proposed replacement windows and new window openings on side elevations which would damage historic fabric of original portion of the house. Recommend consideration of a skylight on back slope of roof, which would not be visible from public thoroughfare, if more light is desired at second floor landing.

<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
O.G. 00-68	2712 O Street, NW	Replacement
HPA. 00-182	Schaffer and Herrington Residence	windows on rear - permit

ACTION: Returned without Action. Submitted materials and a site visit of 23 February 2000 indicate that proposed work is not visible from public space. Refer to the Historic Preservation Review Board.

O.G. 00-69	3019 M Street, NW	Sign
HPA. 00-197	LMS Associates, LLC The Art Store	- permit

ACTION: No objection to issuance of permit for proposed sign of individually pin-mounted letters no taller than 10 ½ inches high reading "The Art Store". No objection to revisions to approved concept design. See previous Action (O.G. 99-172). Permit does not include light fixtures to illuminate sign. File separate submission of details for light fixtures, with permit application, for review by the Commission when ready.

O.G. 00-70	1034 33rd Street, NW	Replacement windows
HPA. 00-205	Cairns Mary Big Wheel Biker	and repair of fire damage - permit

ACTION: No objection to issuance of permit for proposed replacement wood windows, and repair of fire damage, including roof repairs and repointing and painting rear wall.

O.G. 00-71	3700 O Street, NW	Addition to bookstore
HPA. 00-206	Georgetown University Leavey Center Follett Bookstore	on terrace level - permit

ACTION: No objection to issuance of permit for phased addition on the terrace level of Leavey Center at Georgetown University, including addition to the Follett Bookstore and new landscaping and trellis on plaza. Commission understands phase II of project will include future addition of three floors above proposed structure, which must be reviewed by the Commission in early stages of design. See previous Action (O.G. 99-140).

<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
O.G. 00-72 HPA. 00-209	3700 O Street, N.W. Georgetown University St. Mary's Hall	Alterations - conceptual

ACTION: No objection to concept design for alterations to St. Mary's Hall, including new entrance additions with metal canopies, handicapped access ramps, and replacement windows as shown in supplemental drawings received and dated 2 March 2000. File new submission of working drawings, including details, sign scheme and landscape plan, with permit application for review by the Commission when ready.

O.G. 00-73 HPA. 00-210	3114 N Street, NW Holidae Hayes Residence	Additions and alterations - permit
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ACTION: No objection to issuance of permit for proposed additions and alterations as shown in supplemental drawings received and dated 2 March 2000. No objection to minor revisions to approved concept as shown in working drawings. See previous Action (O.G. 99-237).

O.G. 00-74 HPA. 00-211	1526 Wisconsin Avenue, NW Larry Lynn Z Uniforms	Awning (existing) - conceptual
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ACTION: No objection to issuance of permit for proposed existing awning with lettering on slope reading "Z Uniforms".

O.G. 00-75 HPA. 00-212	3333 M Street, NW East Banc, Inc. Eagle Liquor Store	New building - design development - conceptual
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ACTION: No objection to development of design concept for the Eagle Liquor site project as shown in supplemental drawings received and dated 1 March 2000. File new submission of working drawings, including details and material samples, with permit application for review by the Commission when ready.

<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
O.G. 00-76 HPA. 00-213	1045 31st Street, NW Luis Bertorelli Wadsworth House Condominiums	Fences in front - permit

ACTION: No objection to issuance of permit for new iron fence to replace existing lattice fence behind evergreen landscaping in front yard of Wadsworth House Condominiums.

O.G. 00-77 HPA. 00-214	1316 35th Street, NW Trudy Musson Residence	Lattice fence on top of brick wall on rear yard - permit
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ACTION: Recommend **AGAINST** issuance of permit for proposed 14 feet long, 4' high lattice fence located on top of existing brick wall at rear yard.

O.G. 00-78 HPA. 00-215	1653 Wisconsin Avenue, NW SML Interest The Interior Department	Sign and alterations - permit
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ACTION: No objection to issuance of permit for proposed wood sign with painted letters reading "The Interior Department" and for new iron railing at entrance stoop.

O.G. 00-79 HPA. 00-216	1323 Wisconsin Avenue, NW SML Interest Aveda Georgetown	Wall sign and projecting sign - permit
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ACTION: No objection to issuance of permit for proposed non-illuminated projecting sign and for wall-mounted sign of pin-mounted letters reading "Aveda Georgetown" with 4 light fixtures.

<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
O.G. 00-80 HPA. 00-217	3336-3340 M Street, NW East Banc, Inc. The Valentino Project	Alterations to M Street facade - revised design - conceptual

ACTION: No objection to revised design concept for alterations and additions, part of the Design Center West project, as shown in Option B of supplemental drawings received and dated 2 March 2000 which indicate alterations to storefront at 3338 M Street, retaining original masonry openings and door to second floor. Recommend reducing width of proposed openings through original party walls. File new submission of concept development of details for review by the Commission when ready.

O.G. 00-83 HPA. 00-220	3251 Prospect Street, NW Georgetown Court	Alterations to storefront in interior court - permit
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ACTION: Returned without Action. Submitted materials and a site visit of 23 February 2000 indicate that proposed work is not visible from public space. Refer to the Historic Preservation Review Board.

O.G. 00-85 HPA. 00-223	1217 29th Street, NW Richard and Shannon Fairbanks Residence	Alterations to rear - revised design - conceptual
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ACTION: Returned without Action. Submitted materials and a site visit of 23 February 2000 indicate that proposed work is not visible from public space. Refer to the Historic Preservation Review Board.

O.G. 00-86 HPA. 00-225	3400 P Street, NW Donna Gerstenfeld Residence	Alterations and roof terraces - permit
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ACTION: No objection to issuance of permit for proposed alterations and roof terraces as shown in supplemental drawings received and dated 2 March 2000. Applicant agreed to install operable wood shutters re-using existing hardware. No objection to minor revisions to approved concept shown in working drawings. See previous Action (O.G. 99-230).

<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
O.G. 00-87 HPA. 00-226	1219 29th Street, NW Richard and Shannon Fairbanks Residence	Alterations and new window openings - revised design - conceptual

ACTION: Returned without Action. Submitted materials and a site visit of 23 February 2000 indicate that proposed work is not visible from public space. Refer to the Historic Preservation Review Board.

O.G. 00-88 HPA. 00-229	1055 Thomas Jefferson Street, NW Hart Advisors The Foundry	Repair to garage's interior - permit
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ACTION: Returned without Action. Proposed work is repair work to interior of garage levels at The Foundry. Exterior signs have been deleted from this application and must be filed under separate submission with permit application for review by the Commission when ready.

O.G. 00-89 HPA. 00-236	1229 Wisconsin Avenue, NW French Connection Christy Whalen - agent	Alterations to storefront - permit
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ACTION: No objection to issuance of permit for proposed alterations to storefront and for two signs of 6-inch high letters reading "French Connection". Working drawings conform to previously approved drawings with permit application under case O.G. 99-124 which have been lost.

O.G. 00-95 HPA. 00-263	3307 M Street, NW E.M. St. LLC. Little Tavern	Temporary storage of moved structure - permit
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ACTION: No objection to issuance of permit for proposed temporary relocation of existing front portion of the Little Tavern structure at 3331 M Street to the rear of 3307 M Street where it will be stored and protected from the weather for the duration of the excavation of the Eagle Liquor project site. Working drawings conform to approved permit application for relocation. See previous Action (O.G. 00-19).

<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
O.G. 00-96 HPA. 00-264	3331 M Street, NW E.M. St. LLC. Little Tavern	Temporary relocation and dismantling of structure - permit

ACTION: No objection to issuance of permit for proposed temporary relocation of existing front portion of the Little Tavern structure at 3331 M Street to the rear of 3307 M Street where it will be stored and protected from the weather for the duration of the excavation of the Eagle Liquor project site. No objection to the issuance of permit for the dismantling of the center two bays, to be restored to their original location during construction phase of the project. Working drawings conform to approved permit application for relocation. See previous Action (O.G. 00-19).

O.G. 00-97 HPA. 00-267	3100 South Street, NW Millennium Georgetown Development Georgetown Incinerator Project	Foundation work - permit
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ACTION: No objection to issuance of permit for proposed foundation work below grade up to the level of K Street, in coordination with proposed construction of new theatre/hotel/residential complex at the Georgetown Incinerator site, which received prior concept approval. See previous Action (O.G. 99-167).

ADDENDUM

<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
O.G. 00-75	3333 M Street, NW	New building -
HPA. 00-212	East Banc, Inc.	design development
	Eagle Liquor Store	- conceptual

ACTION: Placed on HOLD until Old Georgetown Board meeting 6 April 2000 for further review with applicant to address concerns raised by neighbors on 34th Street.

SHIPSTEAD-LUCE SUBMISSIONS

<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
S.L. 00-051 HPA. 00-235	1927 Biltmore Street, NW L. Origlio Residence	Second-floor roof deck - Concept.
ACTION: Out-of-Jurisdiction. (Returned to Permit Processing Division, 28 February 2000.)		

S.L. 00-053	5201 16th Street, NW Embassy of the Republic of Liberia	Replacement fences and new signs - Permit.
ACTION: No objection to issuance of permit for replacement fences and signs as shown in drawings received and dated 3 March 2000. See previous Action (S.L. 98-46).		

S.L. 00-054	2 Massachusetts Avenue, NW SunTrust Bank	Signs - Permit.
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ACTION: No objection to issuance of permit for two new signs of non-illuminated pin-mounted gold-colored metal lettering, 12 inches in height, reading *SunTrust Bank* as shown in materials received and dated 10 March 2000 and in supplemental material received and dated 14 March 2000.

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NATIONAL BUILDING MUSEUM
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MEETING OF THE COMMISSION OF FINE ARTS

16 March 2000

The meeting was convened at 10:03 a.m. in the Commission of Fine Arts offices in the National Building Museum, 441 F Street, N.W., Washington, D.C. 20001.

Members present: Hon. J. Carter Brown, Chairman
Hon. Harry G. Robinson III, Vice-Chairman
Hon. Carolyn Brody
Hon. Barbaralee Diamonstein-Spielvogel
Hon. Ann Todd Free
Hon. Eden Rafshoon

Staff present: Mr. Charles H. Atherton, Secretary
Mr. Jeffrey R. Carson, Assistant Secretary
Ms. Sue Kohler
Mr. Frederick J. Lindstrom
Mr. José Martínez-Canino

I. ADMINISTRATION

A. Approval of minutes of the 17 February meeting. The minutes were approved without objection.

B. Dates of next meetings, approved as:

19 April 2000

18 May 2000

C. Report on the inspection of the Japanese-American Memorial sculpture. The Secretary reported that he had inspected a full-scale model of Nina Akamu's crane sculpture at her studio, and he passed around photographs that she had taken. One showed the stone base, which he said was still being studied in more detail, but he thought it would show the general relationship of the birds to the ground level; he said the base was slightly over 8 feet in height. He noted that at this height the barbed wire with which the birds were bound would be too high to injure anybody. He recalled that the Commission had thought there should be more tautness in the wire, but he observed that such wire seldom lies straight, and he thought the way in which she had wrapped it was quite

convincing. Also, she had commented that the slight curvature reinforced the idea that the birds were not pinned down forever, that they were in the process of disentangling themselves, and that there was hope of freedom. The Chairman thought the important thing was that the wire not be draped decoratively, because in that case the dynamism of struggling would not come across. The Secretary commented that the wire really looked as if it were digging into the feathers. In answer to the Chairman's question, Mr. Atherton said the sculpture would be cast in bronze, including the barbed wire as far as he knew, and would be patinated, but not so that it had the dark brown look of most Park Service sculpture. The base would be stone. He added that Ms. Akamu was delighted that the Commission had preferred the original version of the sculpture rather than the three-part version she had shown earlier; he said she had never really liked that design.

The Secretary's report was just a progress report; no action was required.

II. SUBMISSIONS AND REVIEWS

A. Department of the Treasury, United States Mint

CFA 16/MAR/00-1, American Eagle platinum proof coin. Reverse design. Staff member Sue Kohler said the Mint had postponed this submission, as well as the one for the Leif Ericsson coin, which they had also intended to submit. As the design for the reverse of the platinum coin had already been received, the Secretary suggested that she show it to give the members an idea of what they was being proposed. Ms. Kohler recalled that the reverse for this coin would change each year until 2004 and would show an American eagle flying over different parts of the country. So far, the northeast and southeast had been represented, and this year the design was to depict America's heartland; it showed an eagle flying over a farm area. Mr. Atherton said dry land was not a natural habitat for an eagle as they liked to be near water; he thought if a river could be introduced into the design it would help, noting that eagles were found along the banks of the Mississippi. The Chairman thought it might be a good idea to relay this to the Mint; Ms. Kohler said she had already done that but would continue to be in contact with the person responsible for this coin.

B. Department of the Army

1. CFA 16/MAR/00-2, Fort Myer, Sheridan Avenue. New Public Safety Center. Revised design. (Previous: CFA 20/JAN/00-4). Staff member Frederick Lindstrom recalled the request, during the previous review, that the architect look at the roof design again, with the idea that a higher pitch might look better and be more in the spirit of the historical buildings nearby. He introduced architect Greg Lukmire to show his revised design.

Mr. Lukmire showed a site plan, pointing out the building and the location of the police department and the fire department with its apparatus bay. He showed the elevations previously presented and then the new ones, noting that the pitch of the roofs had been sharpened. He pointed out especially the changes in the apparatus bay: The roof had been raised, the doors were now all glass, and the previous light-colored precast arches over them replaced with brick arches with a precast keystone, recalling

some of the detailing of the historic structures. Mr. Lukmire pointed out also the small porch over the entrance to the fire department and said the columns had been strengthened slightly and the roof given a slight slope instead of being flat. On the police department side, the gable end had been replaced by a hipped roof, but Mr. Lukmire said that when the safety center was added in the future it would have a gable end. Ms. Diamonstein thought the columns still looked a little spindly, but Mr. Lukmire said they had been copied from those seen frequently in the historic area of the fort, and they were always pencil-thin.

There was agreement that the revised design was a big improvement over the previous submission, and it was unanimously approved. Exhibit A

2. CFA 16/MAR/00-3, Fort Myer, Barracks 250 and 251, renovation and restoration. Design. Mr. Lindstrom said the restoration of these two barracks, the two southernmost in the historic row, would follow the precedent of the other barracks renovation projects. He introduced architect Radan Novcic to describe the project in more detail.

Mr. Novcic began by saying that Barracks 250 was built in 1908 and Barracks 251 in 1934. Barracks 250 was basically wood construction with masonry walls and stone piers, while Barracks 251 was all masonry with concrete floors; both had slate roofs. The work to be done would consist of repairs to the roofs, replacement of downspouts and gutters, and replacement of windows and doors and their frames. The wood porches original to Barracks 250 would be reconstructed according to old drawings. Certain windows would be filled in with material that would match the stone or brick facing. Ramps would be constructed as necessary for ADA compliance. There would be a general cleaning-up of both the buildings and the courtyards, which would be cleared of parking and of miscellaneous materials and structures so that they could be used for socializing. The grounds would be relandscaped. The Chairman asked if there would be any change in the shape of the buildings, and Mr. Lindstrom said the only change would be that, at the staff's recommendation, a lean-to shed at a stair entrance to Barracks 250 would be removed and the stair and doorway restored. At this point Richard Bain from Fort Myer asked to speak. He requested that the demolition be deferred because the space was badly needed by the Honor Guard, an off-post unit, for lockers in which to store the special uniforms worn for ceremonies. Mr. Bain said the shed would no longer be needed after the renovation of Barracks 248 was completed sometime within the next two years.

There were no objections to the proposed renovation, and on the basis that the shed on Barracks 250 would be removed at the earliest possible time, the project was unanimously approved. Exhibit B

3. CFA 16/MAR/00-4, Fort Myer, Summerall Field. Canopies for the spectator viewing stands. Design. Mr. Lindstrom said the canopies were essentially an accommodation for the guests that came to see the military parades and other events during the summer months. They would be in place for about five years to eight years until a permanent structure was built. He introduced Charles Chalfant from Fort Myer to present the designs.

Mr. Chalfant located Summerall Field on a map, near the center of Fort Myer and accessed through the main gate off Route 50. He pointed out a reviewing stand in the field, flanked by the two spectator

stands, and said the rest of the field was primarily green space. He noted that it was one of the Army's most prestigious and historic outdoor ceremonial facilities. He said the main purpose of this project was to keep the visitors comfortable during the summertime ceremonies. The canopies would be made of green fabric, in a simple hip-roof style with an overhang to shade the lower platform. The supports would be metal pipe columns encapsulated with Doric wood columns. This had been suggested by Mr. Lindstrom, who commented that the originally-intended 2-inch black-painted pipe columns gave the impression that nothing was supporting the canopies. Mr. Chalfant said that in addition to installing the canopies, the stands themselves would be repointed and repaired, and new landscaping, especially at the rear, would be added according to the comprehensive landscape plan.

There were no objections to the proposals, and they were unanimously approved. Exhibit C

C. General Services Administration

CFA 16/MAR/00-5, Department of Housing and Urban Development Headquarters Building, 451 7th Street, S.W. Plaques and signs to rename the building the Robert C. Weaver Federal Building. Design. Mr. Lindstrom said that when the staff had first seen the proposal, there had been questions as to whether it was appropriate to have an image of a person on a plaque on the face of the building, especially in light of the Commemorative Works Act and its requirements. He said it would set a precedent for federal buildings in Washington. He then introduced Jack Finberg from GSA and Michael Zelaska, HUD's facility manager, and asked Mr. Zelaska to make the presentation.

Mr. Zelaska said there would be a bust and a portrait of Mr. Weaver in the lobby, but they had hoped to find some way to identify the building itself with him, and that is how the portrait medallion had come about. Ms. Diamonstein asked how large the medallion was and was told it was five feet in diameter; the Chairman expressed surprise that it was that large. Questions were asked about Mr. Weaver's connection with the building, and Mr. Zelaska said he was the first secretary of the agency, the first occupant of the building, and the first black cabinet member. The Chairman said that was all information that was very interesting, and it should be commemorated, but probably inside the building rather than on the outside.

Sally Blumenthal from the Park Service asked to comment. She said that under the Commemorative Works Act, plaques were identified as commemorative works and so would require an act of Congress; also, if dedicated to an individual, the person would have had to have been dead twenty-five years. As Mr. Weaver had died in 1997, Ms. Blumenthal said there was obviously a problem. She said that naming a building for an individual, however, was a different process and was not subject to these restrictions. Ms. Diamonstein asked Mr. Zelaska if he had been aware of all this, and he said he had not.

Mr. Lindstrom proposed a slightly different location for the silver, pin-mounted letters in the same size but without the portrait medallion; there were no objections, and the building signs, modified as recommended and without the portrait medallion, were unanimously approved. Exhibits C, C-1

D. National Park Service

1. CFA 16/MAR/00-6, Fort Dupont Ice Arena, Fort Dupont Park, Anacostia, Addition, Concept. Mr. Martínez pointed out the location of the proposed small, two-story addition on a site plan, saying that it would be entered from the parking lot. He showed several photos of the existing building and surrounding area, and then asked Sally Blumenthal from the Park Service to describe the proposal.

Ms. Blumenthal said the arena was constructed as a Bicentennial project and was the only indoor ice arena in the city. It was operated as a concession, but by 1996 was falling into a state of disrepair. A group of interested people, headed by Willem Polak, formed the Friends of Fort Dupont Ice Arena and entered into an agreement with the National Park Service to take over the arena and run it. She described the activities for young people that had been put in place since that time, and the fund-raising and grants that would make an addition possible. The addition would provide office space, classrooms, a waiting area, and a highly visible Park Police substation on the second floor of the circular tower element on the corner. Ms. Blumenthal said that the HUD grant that had been obtained required that construction begin by 1 June, and she asked that, if the Commission approved the concept, the staff could be delegated to approve the final drawings.

Mr. Martínez showed drawings of a simple glass and aluminum structure that would harmonize with the existing building. There were no objections to the concept, and it was unanimously approved, with approval of the final drawings to be left up to the staff. Exhibits D, D-1

(Because of time constraints on the part of one of the applicants, the agenda order was changed and item II.G.2.a., a Shipstead-Luce submission, discussed next.)

S.L. 00-052, 1957 E Street, N.W. New mixed-use building. George Washington University. Permit. (Previous: S.L. 99-114, 16 September 1999). Mr. Lindstrom said this was the final permit review for this project, the concept having been approved in September 1999. At that time, he said, the Commission made several suggestions for revision, particularly in regard to the center bay. He said the architects had responded to these requests, and he introduced Frank Poli from the university, and David King and Tom Butcavage from the Smith Group, architects. Mr. King began the presentation.

Mr. King recalled that the original design showed a set-back central panel articulated by a series of bay windows, and the Commission had commented that the projection of the bays tended to negate the power of the set-back to define the end pavilions and produce a gallery effect. He said he was inclined to agree, and that section had been redesigned, preserving the volumetric, crystalline quality of the bays but flattening them out so that the feeling of the set-back was preserved. He showed a series of drawings, pointing out the changes. Mr. King then turned the presentation over to Tom Butcavage, who discussed the signage, flagpoles, and other site elements. He said the central bay would have a sign over the entrance that would be consistent with the graphic program of the university, and there would be smaller scale signs at each of the pavilions. Mr. King showed drawings. Mr. Butcavage noted that the university usually used flagpoles in connection with their buildings, and they would do the same here, although the scale would be larger than usual because of the scale of the park on the

other side of E Street. There would be two poles, one at each pavilion entrance. The canopies over the entrances were then discussed; they would be small in size with the underside made of fluted, opaque glass. Mr. Butcavage then turned to the north side of the building and the loading dock. He said the first design had showed a series of four windows above the loading dock doors glazed with opaque glass. He said that had not been very satisfactory, nor had it seemed very welcoming, and they had decided to eliminate the windows and simplify the entire elevation.

Material samples were then shown. The first two floors of the building would be a variegated limestone with a banding, and the floors above would be precast, similar in appearance to limestone. The base of the building would be granite, with the site paving up against the building a darker granite with bands of the lighter granite. Signage, handrails, and other similar elements would be stainless steel, window mullions a light silver color, and opaque spandrels a similar metallic color. Mr. King showed drawings of the lanterns at the front door and atop the major pylons. Lastly, Mr. Butcavage said the north wall, because of its party wall conditions, would be substantially brick, in a color that would contrast slightly with the stone and precast of the other facades.

There was general agreement that the Commission's concerns had been addressed; the members were pleased with the final design, and it was unanimously approved. Exhibit E

2. CFA 16/MAR/00-7, U.S. Navy Memorial, Pennsylvania Avenue at 8th Street, N.W. Addition of LST (Landing Ship Tank) sculptural panel. Design. The Secretary recalled that the Commission had already approved one of the four panels to be added to the original group, and he introduced Admiral McKinney and sculptor Leo Irrera to talk about the second. Admiral McKinney began the presentation.

Admiral McKinney reported that the first panel, honoring the Explosive Ordnance Disposal Group, had already been placed on the corner of the west wall. He said it had been very successful in drawing people and leading them around to the rest of the panels; formerly there were many visitors who never realized they were there. He said the second panel would be dedicated to the LSTs of World War II which supported all the landings at Normandy and throughout the Pacific. He showed a sketch model. In answer to a question, he said the panels were 3-feet square, and Mr. Irrera said the maximum protrusion was 7 inches. The Chairman commented on a perspective problem with the open doors of the LST, and Mr. Irrera said that would be corrected in the larger model. The Secretary said the Navy would return with a full-scale model, and with that assurance, the concept design was unanimously approved.

F. District of Columbia Public Schools

CFA 16/MAR/00-8, Francis Scott Key Elementary School, Hurst Terrace and Dana Place, N.W. Renovation and additions. Concept. The Assistant Secretary said this was one of 143 District schools that would be coming before the Commission for renovation and repairs. He commented that after the school system went into receivership, responsibility for such work was given to the Baltimore Army Corps of Engineers. He said the 3-acre Key School site was a relatively small one to include playgrounds and playing fields, and the size of the school itself would be more than

doubled by the addition. Mr. Carson said the original school, a one-story structure, was approved by the Commission in 1928 and was called Palisades Heights School. Three years later a second floor was added. He said the new design was quite extensive and would include parking, which would give some relief to the neighborhood, as well as upgraded play areas for the various grades. He introduced architect William Lavine from Einhorn, Yaffee, Prescott to discuss the design.

Mr. Lavine said first that the design process had been a truly collaborative effort on the part of the D.C. Public Schools, his firm and their consultants, the Corps of Engineers, the school's building committee, principal and staff, and the neighbors. He said they had had several public hearings and had been able to incorporate some of the comments into the site plan and the building. Mr. Lavine then asked landscape architect Brian Stephenson to discuss the development of the site.

Mr. Stephenson said that because of the relatively small site, they had had to be quite efficient in the way they worked in the new building design with the requirements for the remainder of the site—parking for teachers' cars, a bus loading area, play areas, and a park; he said the sloping topography had played a large role in developing the site plan. Mr. Stephenson noted on a plan that the school sat on a level plateau with a wooded hillside to the north and a gradual drop to the south, ending in a park; the roads on the east and west dropped at a greater rate than the school site, giving it a "perched" appearance. He said the only places where the site met the existing street grade were at the northwest and northeast corners; these became the prime axis points. The main entrance for children had always been at the northeast by way of a driveway and steps at the rear of the school; this would be retained, but at the northwest corner a new entrance would be provided into the new addition. All vehicular functions would be confined to this northern part of the site, and the school building would become a buffer between them and the play areas.

The sunny, southern part of the site would be developed as a sloped terrace, with a playing field, all-purpose court, and play yard for small children; there would be direct access from the new gym to the play areas. An existing amphitheatre near the school building would be repaired and refurbished. Mr. Stephenson noted that there would be full ADA access to the school and play areas. He showed samples of the playground equipment colors, and of the rubber matting for the ground underneath the equipment.

Mr. Lavine then discussed the architecture. He said the addition would make it possible to have two classrooms for every age group (pre-K through fifth grade). The addition to the east side of the old school would become the core area; the main entrance, with controlled access, would be here as would the administrative suite, with a media and computer center above and an auditorium at the field level.

A long addition running south would house a cafeteria and gymnasium at the field level with classrooms above. Mr. Lavine then showed elevation drawings, saying that they had used the same materials as in the existing school. The windows would not be the same size, but they would use the same proportions, and the architectural style was similar to the old building. The gym had been stepped down to keep it as low as possible toward the neighborhood, and pilasters had been used to break it up visually.

Mrs. Free commented on the use of quoins on the original building and asked why they had not been

used at least somewhere in the new addition. Mr. Lavine said they had considered it, but did not want the new construction to be tied to the old in too great a degree; he thought it should be able to stand on its own as a product of the year 2000. The Chairman suggested to Mr. Lavine that he might investigate the use of brick quoins rather than the light-colored stone seen on the original building. Mr. Lavine noted certain features of the old building that were to be repeated in the new, specifically the use of a cupola over the main entrance, which would also have a clock and weather vane. Mrs. Brody was concerned about the south facade of the gym; it appeared too solid, and she asked Mr. Lavine if he would study ways in which it could be opened up somewhat; she and Ms. Diamonstein both thought the placement of the doors should be more symmetrical. The last question concerned the color of the equipment and rubber matting for the playground. Since it would be located in a park-like setting, Mrs. Free and Ms. Diamonstein suggested that the colors be more subtle and earth-toned, similar to what was approved for the playground in Montrose Park in Georgetown.

The Chairman commended the architect and landscape architect for their work and said the Commission looked forward to reviewing a final design. Exhibit F

E. District of Columbia Metropolitan Police Department

CFA 26/MAR/00-9, Police Department at the Municipal Center, 300 Indiana Avenue, N.W. Revised design for entrance canopies and maquette of sculptural elements on lighting standards. (Previous: CFA 16/SEP/99-13) Mr. Lindstrom said the architect could not be present but had asked him to present the revised design for the canopies; he said the maquette for the sculpture was not ready.

Mr. Lindstrom recalled that the canopy seen previously by the Commission was a rather large glass and metal canopy that was placed above and across all the doors. The Historic Preservation Review Board had thought it was not appropriate to the building and had turned it down. The new design consisted of three separate canopies, one over each door, curved in shape to reflect the geometry of the revolving doors. The canopies would be constructed of flat, clear glass set in white metal frames that would not touch the stonework; the clear glass would allow a view of the decorative panels above the doors. Mr. Lindstrom said the HPRB would approve this design, but the members had misgivings about it because the glass would collect dirt and debris. There was a discussion about the possible use of frosted glass, but Mr. Lindstrom said he didn't think the HPRB would approve that because it would obstruct the view of the decorative panels. The Chairman's view was that any canopy at all would be detrimental to the architecture of the building, and the Assistant Secretary noted that, unlike most Beaux-Arts buildings with canopies, this one was about 40-50 feet back from the curb, and no canopy would protect a person trying to get from the door to a car. There was further discussion of the shape and size of the canopies and the use of frosted glass, but it ended with the Chairman requesting a motion that there be no canopies at all. Mrs. Free made the motion, it was seconded by Mrs. Brody, and carried unanimously. Exhibit G

G. District of Columbia Department of Consumer and Regulatory Affairs

1. Old Georgetown Act

a. Appendix I. Mr. Martínez said there was a neighbor of the Eagle Liquor project (O.G. 00-75, 3331-3347 M Street, N.W.) in the audience who would like to comment; he introduced Mrs. Mclaikah Roberts of 1211 34th Street. She said the Commission had not addressed the rear of this project, which was used as a loading dock for large catering trucks and faced the rear yards of a row of small townhouses, including hers. She said the first model showed that the project would reduce the amount of light coming into their properties, but she said the townhouse owners had resigned themselves to that until the Commission requested changes to the front and then the back changed, too, becoming even worse: The open terrace intended to serve as a buffer between the townhouse yards and the building wall was elevated 6 feet and a large air shaft added, with the possibility also that the roof might be raised 3 feet. Mr. Martínez showed drawings to explain what was occurring, saying that the Georgetown Board had found no impact from the air intake; he commented also that the design was still in the concept stage. He said the staff did not know the concerns of the neighbors were going to be expressed at this meeting, and that was why the architect was not present. The Chairman said that considering the lack of complete and up-to-date information, he would like to remand this to the Georgetown Board and let them work with the neighbors, since they were the ones most familiar with the project. Mrs. Roberts thanked him for his consideration.

The Chairman then asked about another appendix item, a house at 1038 31st Street (O.G. 99-235), where the owner had removed the original door and divided window and installed plate glass, without a permit or Georgetown Board review. Mr. Martínez said complaints had been received from the neighbors, and when the Board reviewed the project, they disapproved the new window but allowed him to keep the door as the entrance to the gallery. The applicant intended to submit plans for alternative window replacement, but decided not to accept the ruling and to appeal it through the established process, which would require him to prove that the Commission's decision did not match other similar ones made in the past, or that he would undergo financial hardship complying with the Commission's recommendations. There was unanimous agreement that the Commission should follow the Georgetown Board's request and recommend against granting a permit.

The last item questioned also involved window replacement. In this case the owner wanted to remove windows in an 1820s house that had been added in the 1880s (O.G. 00-52, 1412 28th Street, N.W.) The Board thought the 1880s windows were by now historic and should not be replaced. The owner also wanted to cut new windows in a blank wall; this, too, was denied. Mr. Martínez said the decision had been accepted by the owner.

There were no more questions, and the Georgetown Appendix was unanimously approved.

2. Shipstead-Luce Act

a. Appendix II. Mr. Lindstrom said there had been one late addition, which was a replacement sign for a small bank at 2 Massachusetts Avenue, N.W. (S.L. 00-54) The sign, for a new bank name, would be 1-foot-high pin-mounted letters; Mr. Lindstrom showed a

16 March 2000

Page 10

drawing. There were no objections, and the entire Shipstead-Luce appendix was then unanimously approved.

There being no further business, the meeting was adjourned at 12:09 p.m.

Signed,



Charles H. Atherton
Secretary

THE COMMISSION OF FINE ARTS

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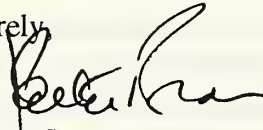
EXHIBIT A

24 March 2000

Dear Mr. Block:

During its 16 March 2000 meeting, the Commission reviewed the revised design for the new Fort Myer Public Safety Center. The members found the new design much improved by the modified roofs and details which are more sympathetic to the historic context of the Fort than the previous submission. The project was approved unanimously by the members.

Sincerely,



J. Carter Brown
Chairman

Mr. Stanley N. Block, P.E.
Chief, Design Management Branch
Engineering Division
Department of the Army
Baltimore District, U.S. Army Corps of Engineers
P. O. Box 1715
Baltimore, MD 21203-1715

cc: Richard Turner, Acting Director, DPWL, Fort Myer

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EXHIBIT B

24 March 2000

Dear Mr. Turner:

During our 16 March 2000 meeting, the Commission was pleased to review and approve the designs for the renovation and restoration of Barracks 250 and 251. The only outstanding item in the project was the removal of the small rear vestibule on Barracks 250. Although its elimination was included in the submission, a request was made by your office to delay its demolition as it is currently being used for locker storage. The members felt that this vestibule should be removed as soon as possible.

Also reviewed and approved was the submission for the design of the temporary canopies for the Summerall Field reviewing stands. It was understood by the members, that the canopies are to be a temporary installation, lasting five to eight years, after which a design for a permanent canopy could be developed and submitted for review.

The Commission wishes to thank you, your staff and the designers for taking the initiative to work with our staff in the early stages of these projects. We hope that you have found their comments helpful. We look forward to future submissions by the Fort Myer military community.

Sincerely,



J. Carter Brown
Chairman

Richard Turner
Acting Director, DPWL
Environmental Division
Department of the Army
Fort Myer Military Community
204 Lee Avenue
Fort Myer, VA 22211-1199

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EXHIBIT C

24 March 2000

Dear Mr. Finberg:

At its meeting on 16 March 2000, the Commission reviewed the designs for the commemorative plaque and lettering to rename the Department of Housing and Urban Development Headquarters Building at 451 7th Street, SW, the *Robert C. Weaver Federal Building*. The members approved the lettering above the entrance doorway and on the two eastern end-wall pilotis. It was agreed that the letters should be of the same material and font design as that of the existing sign on the 7th Street pylon.

The circular plaque was found to be inappropriate for an exterior location and was not approved. Since it memorializes an individual, it was determined that it would be subject to the Commemorative Works Act which would require legislative authorization. Note was also made that the Act does not permit the memorialization of a living person. It was suggested that a more appropriate placement for the plaque would be in the building's entrance lobby where the Commemorative Works Act would not apply and where an additional display could be developed highlighting the admirable career of Secretary Weaver.

As always, the staff is available to assist you and the design team should questions arise.

Sincerely,



J. Carter Brown
Chairman

Mr. Jack Finberg
Special Assistant for Regional Coordination
U.S. General Services Administration
National Capitol Region
301 7th Street, SW
Washington, D.C. 20407-0002

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EXHIBIT C-1

28 March 2000

Dear Mr. Zelaska:

The staff of the Commission of Fine Arts has reviewed the modified proposal for the new lettering on the HUD Headquarters Building to rename it the *Robert C. Weaver Federal Building* and have no objections to the proposed lettering. We have determined that this modification to the project would not need an additional review by the Commission.

We commend you on working with our staff and keeping us informed on the progress of this proposal. If you have any questions please do not hesitate to contact us.

Sincerely,



Charles Atherton
Secretary

CC to: Jack Finberg, GSA

Mr. Michael T. Zelaska
Director, Facilities Management Division
Office of the Assistant Secretary for Administration
U.S. Department of Housing and Urban Development
Washington, D.C. 20410-3000

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EXHIBIT D

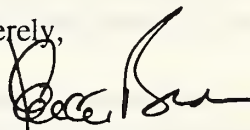
24 March 2000

Dear Mr. Carlstrom:

During its meeting of 16 March 2000, the Commission reviewed and approved the concept design and siting alterations for the proposed addition to the Fort Dupont Ice Arena. The selection of materials complement the existing structure and appear to be appropriate to this location. Final approval has been delegated to the staff.

The staff is available should you have any questions.

Sincerely,



J. Carter Brown
Chairman

Mr. Terry Carlstrom
Regional Director, NCR
National Park Service
1100 Ohio Drive, SW
Washington, D.C. 20242

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EXHIBIT D-1

26 July 2000

Dear Mr. Carlstrom:

The Commission has received the final working drawings for the proposed addition to the Fort Dupont Ice Arena. Two options for window treatments were reviewed by the staff, as final approval had been delegated to the staff during the Commission's meeting 16 March 2000. Of the two, the staff prefers the scheme submitted on 12 June, which indicates plate glass windows rather than the scheme received on 21 July, where vertical muntin divisions were introduced. It was beneficial to have the options side by side to select the better one of the two provided.

Although we understand the preferred scheme deviates from the approved concept, the scale and proportions of the windows more closely relate to the windows elsewhere in the existing structure. As such, the addition, as proposed, is approved.

Sincerely,



Charles H. Atherton
Secretary

Mr. Terry Carlstrom
Regional Director, NCR
National Park Service
1100 Ohio Drive, SW
Washington, DC 20242

cc. Willem L. Polak, Friends of Fort Dupont Ice Arena, Inc
Barry Dunn

**SHIPSTEAD-LUCE
AGENDA ITEM EXHIBIT**

<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
S.L. 00-052	1957 E Street, NW George Washington University	New mixed-use building. Permit.

ACTION: No objection to issuance of permit for proposed new mixed use building to replace the existing structure as shown in drawings received and dated 3 March 2000 See previous Action (S.L. 99-114).

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EXHIBIT F

24 March 2000

Dear Mr. Block:

During its meeting of 16 March 2000, the Commission reviewed and generally approved the concept and landscape designs for the addition to the Francis Scott Key Elementary School. While the members believe that the project has great merit, there were several recommendations for improvement.

The end wall of the gymnasium/auditorium/cafeteria needs further work. The openings lack the symmetry found elsewhere in this project and should be reconsidered. In addition, the upper portion of the wall would be greatly enhanced were a window introduced providing light to the emergency stair.

Picking up on the quoining of the original building also was suggested. Although it might be impractical to replicate this detail in stone, perhaps a raised brick treatment could be used. This technique can be handsome and would avoid direct quotation of the historic quoins.

A final comment focused on the playground area. Although the members found much to praise in the overall landscape design, the color of the playground equipment and most especially the surface material was questioned. In order to appear more sympathetic to the park-like setting, the Commission recommends replacing the primary yellow accent color with white. The rubberized mat should be of a color that will blend in with its surroundings; bright red is not it. The Park Service has been experimenting with a variety of color combinations for similar installations elsewhere in Washington. Any number of variations is possible.

The staff is available should any questions arise. The Commission looks forward to a final design submission.

Sincerely,

A handwritten signature in black ink, appearing to read "J. Carter Brown". The signature is fluid and cursive, with a large initial "J" and "C".

J. Carter Brown
Chairman

Mr. Stanley N. Block, P.E.
Chief, Design Management Branch
Engineering Division
Baltimore District, Army Corps of Engineers
Department of the Army
P.O. Box 1715
Baltimore, MD 21203-1715

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EXHIBIT G

24 March 2000

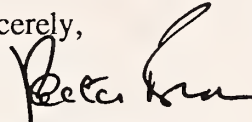
Dear Mr. Coard:

During our 16 March 2000 meeting, the Commission reviewed the revised canopy design for the north entrance of the Municipal Center at 300 Indiana Avenue, NW. The members felt that the new design was problematical and did not approve it. There were several concerns expressed regarding the maintenance and cleaning of those flat clear-glass canopies, as well as their practicality in protecting the public from the elements. The members were of the opinion that these small canopies made a design statement of their own that was not appropriate for the building and were unnecessary, given the distance a person needs to walk in the open to a car in any case. Upon further discussion it was concluded that perhaps it is best not to have any canopy at all.

The Commission looks forward to the review of the maquette of the bird sculptures that are to top the light pylons. As before, all other elements of the project still have the Commission's approval and we hope that the project will proceed quickly as it should greatly improve the appearance of the Metropolitan Police Headquarters in Judiciary Square.

As always the staff is available should questions arise.

Sincerely,



J. Carter Brown
Chairman

Eric W. Coard
Senior Executive Director
Metropolitan Police Department
Office of Corporate Support
300 Indiana Avenue, NW, Suite 5080
Washington, D.C. 20001

cc: Ernest Ulibarri, AIA, IA



